

### Mumbling Mick

"1 N.T." "2 C." "3 S." "Pass."  
"4 N.T." "Pass." "5 H." "Pass."  
"5 N.T." "Pass." "6 D." "Dam  
it."  
"7 H." "Dbl."  
Ho hum, the P.H.

"Save me the wishbone," drooled  
the Med student the day after  
Thanksgiving as the professor dis-  
sected the corpse.

R.V.C. Phone.  
Oh let me pen a rhapsody  
About the phone in R.V.C.  
What can I get on that d— phone  
Except the "busy" signal's drone,  
The wrong voice, or a ghastly din,  
Or worst of all, "She isn't in!"  
I wish that I could train that  
phone  
To answer me, and me alone!  
—Mulligan.

That wondrous phone in R.V.C.  
Was never meant I know for thee;  
'Twas meant but for a gorgeous she,  
And when it's busy, it is ME.  
—Mick.

### Found—Red Pants.

Thursday's Daily reported that a  
pair of red pants (empty) reposed  
in Bill Gentleman's Lost and Found  
dept. We have it first hand from  
the co-ed who lost them that they  
were returned in good shape. It  
seems they were lost on a bench in  
R.V.C., where some modest person  
discreetly placed a coat over them.  
We have seen the co-ed in question  
wearing sub knee length red stock-  
ings... which she probably won't  
after today's Daily appears. For  
further information, phone AT. 72—  
er—maybe we'd better not!

Kind of a Pome.  
I live for those who love me  
and the exams that are to come  
I hope the professor'll pass me  
tho my mind feels rather dum

if the study of various subjects  
was as pleasant as games and girls  
I would surely attain distinction  
in the academic world.

but the study of various subjects  
ain't as pleasant as games and girls  
so I think I'll attain extinction  
in the academic world.

and I'll live for those who love me  
and let exams come and go  
and I'll study the games and the girls  
and teach them what they don't  
know.

Biological Reflection.  
It's Tarzan's physique  
That the women sique.

"Who stand alone, so sinister and  
grave,  
And silent as the grave?"

"That evil smile bespeaks a hatch-  
ing crime,  
The perpetration of a rhyme;  
He wields his pen so furtively and  
quick—  
It must be—Mumbling Mick!"

For A' That.  
Tho' men have drunked  
And become stinked  
With whisky brew, an' a' that;  
Tho' men have dranked  
And become tanked  
With Rum and Cokes, an' a' that;  
For a' that, an' a' that,  
An' Johnny Collins, an' a' that,  
They'll always wish  
For such a dish;  
A bat's a bat, for a' that!

Knee length stockings may be good,  
But not in football season;  
They let the breeze meet open  
spaces—  
And give us co-eds—sneezin'.

## Famed Writer Slated For Rally Speech

### Frosh Parade, Then Will Burn Hitler's Effigy

An effigy of Adolph Hitler is  
being constructed by students of  
the School of Architecture for use  
Wednesday evening at the  
Military Tattoo. The effigy will  
be made of a wooden frame,  
tied by wire, and will be filled  
with straw. The figure will  
reach ten feet in height, with a  
painted portrait of Herr Hitler  
serving as a face. The Frosh will  
carry the effigy, and it will be  
burned after the torchlight  
parade.

William Strange, eminent Cana-  
dian writer, has been asked to ad-  
dress the gathering, and has con-  
sented to speak.  
A football game between two  
McGill teams will be featured as  
one of the main events of the  
evening's program. The teams are  
made up on a Frosh-Soph versus  
Junior-Senior basis. The game, ac-  
cording to comment by the Sports  
Department, will be exciting, since  
the Freshmen are reputed to be  
strong and formidable adversaries  
to any team on the campus.

Hold Relay Race  
Another Sports feature is a relay  
race to be held between members  
of the armed forces. Eight teams  
of four runners each will be on the  
field to run the 440 yards relay  
race. The runners will wear the  
uniforms of their respective units.  
The members of the M.R.T.B. Relay  
Team are: Morice Bourne, Glenn  
Cowan, Bill Gillespie, and Norman  
Macfarlane, with W. G. Bowen as a  
spare. There will be two races, each  
of four teams, and the final winner  
will be picked on a basis of time.  
The Military Tattoo and Sports  
(Continued on Page Four)

## West Indians Hear F. Ritson

### Current Session Plans Outlined By President

The first general meeting for the  
current session of the British West  
Indies Society was held in Strath-  
cona Hall last Friday. Joe Saltibus  
opened the meeting with a word of  
welcome to the newcomers and he  
outlined plans for the year, which  
include a ping-pong tournament,  
with a view to selecting a team for  
an open challenge to any non-West  
Indian group on the campus, and a  
West Indian Music Night in aid of  
the McGill Spiltire Fund.

Jack Archibald introduced Mr.  
Fritz Ritson, a Jamaican lawyer,  
who gave a talk on certain aspects  
of life in the West Indies, with  
particular reference to Jamaica. He  
mentioned, among other things, the  
high percentage of illiteracy among  
the islanders. Often, he said, the  
people are unable to weigh and un-  
derstand reforms which would  
actually be to their advantage.

George Ling thanked the speak-  
er for his address, and Ibbot Moss-  
heb introduced the artists of the  
evening: Margaret Inniss, piano ac-  
companist to Fitzherbert Barrow on  
the violin and to Winston Mahabir,  
tenor-baritone. Dancing and refresh-  
ments closed the evening.

## 'Daily' Staff Dance in Union At First Party Tonight

### Paper's Managers Will Speak— Old Reporters Welcome

All reporters and editors of the  
"Daily," past, present, and future,  
will be given a chance to become  
acquainted tonight, at a party to be  
held in the Union at 8 o'clock.

This party will be first in a series  
of social events to be sponsored by  
the staff as the months go by. The  
primary aim of this party is to give  
all members of the staff a better  
opportunity to meet and know each  
other than is possible during work-  
ing nights.

The Managing Board plan to start  
the party off by "inflicting" a series

of speeches upon the remainder of  
the staff. These speeches will deal  
with the progress of the "Daily"  
and future plans for it.

The speechmaking will be follow-  
ed by a period of entertainment  
and fun for all. There will be danc-  
ing and festivities of various kinds,  
to be followed by refreshments.

In addition to those already ac-  
tive on the staff, the "Daily" ex-  
tends a cordial welcome to all of  
last year's reporters as well as to  
any others of the student body, who  
may anticipate joining the "Daily"  
staff later in the year.

## Exchange Pays Cash Today

### 900 Books Sold Bring In Total Of \$1,200

The McGill Book Exchange is  
now open to receive claims for  
books left in its care. A list of  
names will be found on page 4 of  
the Daily—students whose names  
appear are to call at the Exchange  
today or tomorrow for payment.  
Further lists will be published  
later in the week.

About \$1,200 worth of books pass-  
ed through the hands of the Ex-  
change this year. The able manage-  
ment of Douglas Whiting and Bob  
Cripps, assisted by Tom Hard-  
wicke, Ken Smith and Vaughn  
Marple, merits appreciation for the  
effort spent in distributing some  
900 texts. Considering difficulties  
encountered in finding a sufficient  
supply, these figures compare fav-  
orably with those of last year, Bob  
Cripps stated.

The management requests that  
students call in as soon as pos-  
sible after their names are publish-  
ed, and reminds them to be sure to  
bring credit slips along. This will  
enable them to make payments  
with as little delay as possible.

On returning from Christmas  
holidays, students will find a fresh  
supply of texts to last them over  
the last session of the 1941-42 year.

## Literary Group Holds Meeting

### Program For Year Discussed By Executive

The executive of the McGill  
Literary Society held a meeting  
last Thursday afternoon in the  
R.V.C. reception room at which the  
program for this year was dis-  
cussed and definite plans formu-  
lated.

Dorothy Murray, president of the  
society, announced that a program  
of very interesting topics had been  
drawn up. She also announced that  
the executive extended an invita-  
tion to all freshmen and all stu-  
dents who may be interested in  
joining the society. In former years  
the society has been composed  
rather exclusively of students tak-  
ing honours in English.

The Executive hopes to obtain a  
small grant from the Arts Under-  
graduate Society and the Women's  
Union in order to provide refresh-  
ments for those attending, which  
are to be served as usual during  
the brief social get-togethers at the  
close of every meeting. Tentative  
plans have been formed to hold the  
first meeting of the Society some-  
time in the first week of November  
in the R.V.C. Common Room.

Club Treasurers  
Will all the club treasurers note  
that the books for all clubs and  
societies are in a drawer of the  
desk in the Porter's office in R.V.C.  
These books should be taken at  
once. Also, all budgets must be in  
the Women's Union box in the  
Porter's office in R.V.C. by Wed-  
nesday night, Oct. 22nd.

## Teachers Hold Open Meeting

### Basil Mathews Stresses World Citizenship

Under the leadership of Profes-  
sor John Hughes, Chairman of the  
Department of Education at Mc-  
Gill, the protestant teachers of the  
city and province held a public  
meeting last night at the St. James  
United Church. The guest speaker  
was Mr. Basil Mathews, M.A., Pro-  
fessor of World Relations at Bos-  
ton University.

Professor Mathews spoke on the  
subject "Education for World Citi-  
zenship." Drawing upon a long ac-  
quaintance with world problems,  
which has gained for him a posi-  
tion in the British "Who's Who,"  
Mr. Mathews described the geo-  
graphical and economic proximity and  
interdependence which science and  
industry have forced upon the peo-  
ples of the world. Without proper  
education for world citizenship, this  
interdependence, this closeness  
only brings tragedy and war.

Speaking on the tasks with  
which the teaching profession is  
faced, the speaker outlined the fol-  
lowing: firstly, to give pattern and  
power for the New World Order by  
establishing a realistic and scien-  
tific application of the universal  
principle of justice paraphrased in  
the Golden Rule.

Secondly, to counteract the "Her-  
renvolk" doctrine of Nazism, the  
"Divine-Mission" theory of Jap-  
(Continued on Page Four)

## Students Vote For R.V.C. Heads

### Balloting Will Take Place in Common Room

The women students at R.V.C.  
will have an opportunity to vote  
for the Second, Third, and Fourth  
year officers on Wednesday from  
9.30 a.m. to 1.15 p.m. All women  
students, except those in the Faculty  
of Science, will vote in the Wom-  
en's Common Room in the Arts  
Building. Science students will  
vote in the Chemistry Building.

Those who have already been  
elected by acclamation are as fol-  
lows: Second year Secretary-Treas-  
urer, Nancy Taylor; Third year  
Vice-President, Joan Waterston;  
Fourth year Secretary-Treasurer,  
Ivy Lawrence; Valetorian, Dor-  
othy Murray.

Elections have already been held  
in the First year, and those who  
have been elected are: President,  
Patsy Dunton; Vice-President, Joyce  
Ault; Secretary-Treasurer, Joanne  
Whitman; Athletic Representative,  
Sue Mackay.

Nominations for the Second,  
Third, and Fourth years are: Sec-  
ond year, for President, Marjorie  
Cross, Peggy Davis, Janet Hamil-  
ton, and Mary MacDonald; for Vice-  
President, Penelope Chipman and  
Jean Donnelly.

In Third year, nominations were:  
for President, Gibson Beatty, Roma  
Dodds, and Marilyn Mechin.

In Fourth year, for President,  
Judith Jaffe and Beatrice Moreau;  
for Vice-President, Betty Bindman  
and Laurie McNiece.

## Players Club Executive Holds First Meeting

Wednesday afternoon at 5  
p.m. the Executive of the Play-  
ers Club met in the Clubroom  
where the agenda for the com-  
ing season was discussed.

It was decided that two  
plays would be put on as usual  
if possible. One will be enacted  
each term. A meeting will be  
held this Friday at which any  
student interested in acting or  
executive work should be  
present.

Last year the Club worked  
very profitably, increasing the  
funds of the Students' Council  
and the I.O.D.E. respectively; it  
is hoped that this season will  
be as good.

## Frosh to Have Cabaret Party

### Tues., Nov. 4 Set instead of Postponed Date

The date for the big Freshman-  
Freshette dinnerless dance has been  
changed to Tuesday, November 4th.  
The change of the date from Sat-  
urday, 25th, is due to the fact that  
the majority of the High Schools  
are holding their Commencement  
Exercises on the evening of Friday,  
October 24, and the Committee,  
prompted by letters of protest from  
the Frosh, decided on this change  
to ensure a large turnout.

The executive plans an extensive  
entertainment in conjunction with  
the featured dance.

The Freshmen will gather in the  
ballroom, and the Freshettes will  
gather in the Grill Room in pre-  
liminary meetings. At these sepa-  
rate gatherings of the Frosh, speak-  
ers from the Faculty will be heard  
on entertaining subjects.

After the preliminary meetings,  
both parties will adjourn to the  
Ballroom for an evening of dancing  
and entertainment. A number of  
skills are being prepared by the  
Freshmen and Freshettes, relevant  
to the peculiar problems arising  
from the humiliating experiences  
met with as newcomers to McGill.  
A Glee Club has been formed  
which will render many new and  
as yet unheralded classics.

The orchestra which is to play  
for the dancing will be announced  
at some later date.

Admission will, as at the other  
Freshmen affairs, depend on the  
presentation of Freshman cards and  
the wearing of green ties and bows.

## MRTB Band Will Lead 800 Troops To Sports Rally

### More Men Sought To Bring Band To Full Strength

By W.M.

The M.R.T.B. Band will make  
its second appearance of this  
season Wednesday evening,  
when it will parade 800 uni-  
formed McGill students to the  
Military Tattoo. Playing on parade  
is no cinch, especially when  
there is very little light, but the  
members feel up to it and are  
determined to do a good job.

In the years before the war,  
the "McGill Band," as it was  
known then, was a very hilar-  
ious affair. Eligibility for mem-  
bership depended very little on  
musicianship and very much on  
ability to amuse the crowds at  
the football games. In fact, the  
band existed virtually for the  
football games; trips to other  
universities and the chance to  
perform before cheering crowds  
were the sole inducements to  
the McGill virtuosi.

With the coming of the war,  
however, everything changed  
radically. In the 1939-40 season,  
although there was no compul-  
sory military training, the  
members of the band voted to  
affiliate with the C.O.T.C. In  
1940-41, with the compulsory  
training, the band was offi-  
cially adopted as the M.R.T.B.  
Band, and has been a military  
unit under military law since.

(Continued on Page Four)

## McGill War Council Formed at Meeting Of Students' Executive Council; To Direct University's War Effort

### Group Seeks Choristers After 8 Years Lapse

There will be a meeting of  
the McGill Choral Society in the  
Music Room of the McGill  
Union, at 5 P.M. Wednesday.  
This Society was last an ac-  
tive group about eight years  
ago. Due to the failure of its  
presentation of the Gilbert and  
Sullivan Opera it was forced to  
cease its activities.

It has now been reorganized,  
and the Committee states that  
all vocalists are invited to at-  
tend the meeting, where fur-  
ther plans for the year's activi-  
ties will be discussed and a  
practice held.

The Society has already  
chosen Cherubinus' Requiem  
"Mass in C Minor" as the main  
theme of its presentation, which  
will take place shortly after  
the Christmas holidays.

## Glee Clubs to Hold Meeting

### Will Sing in McGill Rally On Wednesday

There is to be a joint practice for  
the R.V.C. and the Men's Glee  
Clubs this afternoon in the Union  
at 5.00 p.m. to prepare for the rally  
on Wednesday night. This is in ad-  
dition to Thursday's practices.

All members are asked to turn  
out and to come promptly at 5.00.  
The executive will outline the part  
that the clubs are to play in the  
Tattoo on Wednesday, and will give  
final instructions regarding the cos-  
tumes to be worn by the members.  
It has been arranged that the meet-  
ing will be short. The Men's Glee  
Club will hold a short business dis-  
cussion and will elect a new execu-  
tive for the coming year before the  
practice.

The musical director, Mr. Norris,  
will be present for the gathering.  
The executive hopes that there will  
be a large number present, as the  
Club will hold an important posi-  
tion in the Tattoo on Wednesday  
evening.

Every member is asked to bring  
a friend if possible.

## Cosmos Begin Season Friday

### Executive of Club Announces Plans for Season

The opening meeting of the Mc-  
Gill Cosmopolitan Club will be held  
on Friday night in Strathcona Hall,  
beginning at 8.30 p.m. The program  
for the evening will open with a  
short address, followed by a dis-  
cussion of the topic. After this, re-  
freshments will be served and danc-  
ing will round off the evening.  
There will be no charge for this  
meeting and all students may attend,  
it was stated by a member of the  
executive.

The Cosmopolitan Club execu-  
tive last night announced their  
plans for the coming year. There  
(Continued on Page Four)

## Plan Outlined in Editorial to Be Adopted; Various Campus Societies Represented

### McGill Men Play Convicts In Local Comedy

### Trio Chosen For Bit Parts At His Majesty's

By H.S. and E.G.

Sheridan Whiteside, brusque  
hero of the play "The Man who  
Came to Dinner," has one pet  
sentimentality—a home where  
convicts incarcerated for crimes  
of juicy violence come to serve  
out the last few months of their  
sentences and presumably be-  
come rehabilitated in the best  
social-service sense of the word.

He invites three of his prize  
specimens to visit him in his  
"temporary abode" in a "Main  
Streetish" American town. The  
three convicts, manacled to-  
gether, duly enter, clad in suit-  
able penal costume.

A very close surveillance on the  
part of doting friends and relatives  
in the audience reveals the piquant  
fact that the felons are none other  
than McGill men on furlough.

It will be remembered that two  
McGill undergraduates and one  
grad were selected by the McCoy  
Company for walk-on roles in the  
current production. Discarding all  
visible evidence that the only sen-  
tence they ever served was their  
(Continued on Page Four)

## People's Forum Gives Program

### Otto Strasser Addresses First Meeting Monday

The 28th season of the People's  
Forum will be opened here on the  
evening of October 27, the speaker  
to be Dr. Otto Strasser, founder of  
the Black Front and chairman of  
the Free German movement. His  
subject will be "Why Hitler Cannot  
Win." All the meetings will be in  
the auditorium of the Montreal  
High School, University street.

An exceptional roster of widely-  
known speakers will be featured  
during the Forum's forthcoming  
season of popular lectures. These  
include Herbert Agar, militant edi-  
tor of the Courier-Journal of Louis-  
ville, Ky., who will speak on No-  
vember 3 on "Beyond the Victory";  
Richard Redler, former head of the  
Foreign Office Press services in  
Austria under Chancellor Kurt  
Schuschnigg, will talk on Novem-  
ber 9 on "France Before and After  
the Fall."

On November 17, Anup Singh and  
H. S. L. Polak, the latter a former  
law partner of Mahatma Gandhi's  
in South Africa, will talk on "India:  
Two Views." Mr. Singh is a Ph.D.  
of Harvard and the author of a  
number of works on India and In-  
dian affairs. Vincent Sheean, no-  
velist, U.S. newsman and author, will  
speak on "Problems of the New  
World," on November 24.

The services of other outstanding  
figures have also been retained but  
Susan Ertz.

### Council Approves Plans for Rally

A meeting of the Students'  
Executive Council was held in  
McGill Union last night for the  
purpose of discussing, among  
other things, the proposed Uni-  
versity Council of War. The  
Council discussed the plan as  
presented in the editorial section  
of Monday's Daily. The idea  
was approved by the meeting,  
and it was decided that a coun-  
cil, called the McGill War  
Council, should be set up to di-  
rect the university's war effort.

Representatives are to be chosen  
from each club, association, and  
society on the campus, and these  
will be invited to attend an organi-  
zational meeting of the McGill War  
Council, to be held a week from  
this coming Thursday. The repre-  
sentatives are asked to attend the  
meeting to discuss and plan the  
activities of the War Council. Sev-  
eral faculty members have also  
been asked to attend the meeting.

A special meeting of the Students'  
Executive Council will be held  
next Monday, and a committee  
from the Executive Council will  
make plans for the organizational  
meeting. The agenda of this latter  
meeting will be submitted to the  
Students' Council for approval.

### National Broadcast

Also to be included in the activi-  
ties of the War Council is the set-  
ting up of a coast-to-coast broad-  
casting program, as suggested by  
the Alma Mater Society of the Uni-  
versity of British Columbia, to ex-  
plain the work of the universities  
in wartime.

The work of the council will fol-  
low the steps outlined in the  
"Daily" editorial:

1. It will define the main objec-  
tive of the students' efforts insofar  
as McGill's aid to the war effort is  
concerned.
2. It will discuss and decide what  
role each campus group shall play  
in furthering that war effort.
3. It will set up a program for  
this year, including all the above  
activities, so that maximum effi-  
ciency may be attained.
4. It will promote and publicize  
throughout Canada the work of the  
University, academic and extra-  
curricular, in connection with our  
war-aid efforts.

### Junior Prom

Further questions discussed at the  
meeting included the decision about  
the Junior Prom, which, it was de-  
cided, will be held in the gym-  
nasium as last year. Plans for the  
Sports Rally on Wednesday eve-  
ning were approved by the Coun-  
cil, and will be carried out as an-  
nounced. The Law Society was  
granted a sum \$58.00 in excess of  
their usual amount, on condition  
that they bring their financial  
affairs into line with other campus  
organizations.

the dates remain to be fixed for  
their appearance here. These in-  
clude Count Carlo Sforza, former  
Italian Minister to France and Mus-  
solini's predecessor as Foreign Min-  
ister; Max Reinhardt of the theatre;  
Ch'oa-Ting Chi of China and, pos-  
sibly, novelists Charles Morgan and  
Susan Ertz.

## Around the Globe

A BRITISH PORT: The Empire's sons streamed into a British port today.  
One of Canada's largest convoys brought men of five continents safely  
to the shores of Britain. Canadians were in majority and the force was  
strong in airmen. Australians, New Zealanders, Rhodesians, South  
Africans and Newfoundlanders were among the group met by Ralston.

NEW YORK: W. Averell Harriman, head of the U.S. Mission, voiced  
great confidence in the Red situation. Harriman conferred with the  
President and Harry L. Hopkins for three hours before leaving for  
Washington to talk with army and navy heads.

PANAMA: Panama ships will now be armed. The Guardia regime re-  
verses stand taken by predecessors.

WASHINGTON: The United States will study Canada's new economic  
system. Representative Steagall of Alabama announced that the Currency  
committee had sent for copies of the Canadian price control legislation.

## Around the Campus

Today: Union Book Exchange opens to pay out \$1,175 received from  
sale of your books. See list in this issue. . . "Daily" staff members will  
get together in the Union for their first social of the current year, at 8  
p.m..

Tomorrow: Elections take place in the three upper years of R.V.C.  
Remember the Military Tattoo at the Molson Stadium at 8.00 p.m.

Thursday: Bridge Club to meet in the Reading Room of the Union  
at 8.00 p.m. Prizes and fun.

Coming: Entries are eligible for the Bovey Shield Public Speaking  
Contest. Exercise your verbosity in profitable channels. . . Maynew  
Essay Contest rolling around for all those literary aspirants who had  
better start draining their mental resources. . . Also the McGill Charity  
Drive covering all outside campaigns. . . Final Frosh affair next Tuesday.



# McGill Daily

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**Sports** Alf Morgan

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 Vol. XXXI—No. 14

## Idea into Practice

McGill now has the mechanism of a War Council. The machinery has been set up, the methods have been decided. Whether it will be a success depends on the co-operation, not only of those who become members of this council, but of all students and members of the faculty of the University.

The War Council need not be limited to work of a financial nature—that is, its sole function is not to squeeze money from the students at every possible occasion.

We have heard several suggestions on things that the Council might do, besides its main objectives of correlating and organizing all McGill's efforts to aid the war. Besides the obvious salvage drives, there are various ideas—what about a blood bank such as has been organized at Toronto? What about entertainment for the troops? What about first aid lessons given by members of the student body? What about a "volunteer reserve," whose members would be willing to go where their help was needed, whether for strong-arm action such as unloading salvage trucks or for more light occupations such as knitting socks under pressure or rolling bandages for the Red Cross. All these things are possible activities of the War Council. Each group must have some idea as to its possible place in the collective effort, and each representative should begin now to think along old and new lines for these ideas.

The Council calls for imaginative enterprise—and through this Council McGill can show Canada that we know how to organize, that we are at present leaders—as well as future leaders—and that, to us, total war is not a dream but a reality.

## Two Colleges—One Idea

Colleges throughout the country are contributing to the various funds and service projects for Great Britain. Amherst gave all the money usually spent for the Senior Week Dance to the "Bundles for Britain"; Florida State College for Women has a very active group of knitters; Union and St. Lawrence have been raising money for various projects for the British since October 1.

Many suggestions have been made of ways in which we students at Vermont could help; an all-campus tag-day, a plan whereby the sororities and the fraternities could omit their spring formals and give the money generally spent to the British relief and substituting an all-campus benefit dance and the reduction of the amount for the Junior Prom dance band from \$600 to \$300. We feel that the students would undoubtedly have many more excellent means of helping the British if they became seriously interested in this worthy project.

Action, organization and planning exactly what the students could do on our campus to give material aid to England is the next step. The Faculty-Student Council has taken the lead in making tentative plans. Since they represent both the men and women, they would be a logical and effective head of the movement. The suggestion has been made that the sixteen class officers of the four classes could serve as a committee to help plan and execute

the work of such a project in conjunction with the Council. The women students through their student government could also organize a branch of the "Bundles for Britain" if enough of the women responded to such a project.

Sympathy for Britain is generally felt among everybody, we believe, but how much better it would be to actually give something or do something NOW that would really help the British people. We appeal to the student body at Vermont to remember the courageous Britishers who are fighting and defending our civilization and our democracy from brutal aggression and to cooperate wholeheartedly with any movement on our campus to help Britain.—*The Vermont Cynic.*

## Musical Notes

### REGULAR CONDUCTOR



DESIRE DEFAUW

### Concerts Symphoniques Opens Season

Les Concerts Symphoniques de Montreal opens its season tonight at Plateau Hall under its regular conductor, Desire Defauw. Guest soloist for tonight's opening concert will be the celebrated violin virtuoso, Joseph Szegeli, who will perform Brahms' Violin Concerto.

### The complete program:

Symphony in B Minor (Cesar Frank);  
 Concerto for Violin and Orchestra (Brahms);  
 Daphnis and Chloe, Suite No. 2 (Maurice Ravel).

The next concert will be presented two weeks hence, on November 4.

## Musical Impressions

### SEVENTH SYMPHONY—SECOND MOVEMENT

The Second Movement of Beethoven's Seventh Symphony is drowned for most people in their enthusiasm for the rest of the work. But there comes a day when they listen to this slow movement—and after that they never stop listening.

—I once made a face like Beethoven's—the tragic face with the set lips—while I was listening to this music. I laughed at myself when I realized what a face I had made. But it puzzled me. I was alone in the room, listening to the recording, and I was not posing, as some music-lovers pose. Yes; this face I had made was ridiculous. And yet, why should one's face take on the expression which we know was once characteristic of the composer? How much there must be in the music that can do this to a simple amateur.

When you take the musical score in your hands and look at this second movement, it seems so small. Eight simple sections in which you easily trace the development of one simple subject. With an elementary knowledge of music, you can sit down at the piano and with one finger trace out the whole skeleton of it. "Why, there's nothing to it," you are liable to say. And yet...

Even with one finger, you feel that you are tracing the outline of some strange and precious being. You are touching the ribs of a live animal who is sleeping a golden sleep. Bring him to life. The movement opens with a sustained, pulsing, rhythmic theme. Ta-ta-ta-ta... ta-ta-ta-ta... It is a rhythm that never means to stop; it is this that sets your lips in a grim, determined expression. It speaks of the human will, which will not fall under the weight of its suffering, because it had determined to know no defeat. Over this rhythmic theme there immediately comes a second theme, a melody, like a voice, crying alone in the night. The rhythm and the melody are heard together—the rhythm which says, "No; I shall not weaken," and the melodious complaint, the lonely complaint, which tells its pain and unhappiness again and again. The poignant complaint reaches a climax. But the will not does give way. It chokes back the tears and sobs. "I shall not weaken."

There follows a vision of peace, infinite peace reaching to the stars, with a passage of music in it that speaks like emphatic words. The peace is soon lost in the struggle of life. A multitude of thoughts, experiences, memories crowd before you, and through it the rhythm that will not be stopped comes walking with sure steps. The dream passes, and the poignant complaint returns, the complaint of the bitter present, the lonely cry in the wilderness of silence.

But the tears and the sobs are choked back. The will says, "No; I shall be strong and face life once more. I am never beaten, though my bones are broken on the wheel. I am the master whom none can reach or conquer." The man has won the struggle.

He has told us his unhappiness. It is unhappiness that other men know only at great moments of life—the moments of tragedy. It is the unhappiness of a man who has lost love, friends, and health; he is lonely and has only himself to comfort him in his sadness. He tells it in romantic music, subjective music. He

tells how he held his lips tight, and came out victor in the hardest hour.

How can this music fail to make the listener also take up the struggle? How can it fail to make him set his lips, ready to fight well in the battle of life? Listen to Beethoven. Listen, and you will become the pure, great, and good man. You will become Beethoven. —L.D.

## LEST WE REGRET

(Reprinted from The Dartmouth.)

As seniors in an institution of learning and as editors of a daily paper, we'll confess that there are but few questions to which we do not have an answer, few subjects on which we do not have a definite opinion.

But, despite all our acquired learning and editorial omniscience, there is one question which completely baffles us. Accordingly, we usually avoid bringing up that question and squirm when it is brought up, as it was yesterday by the statement of the American Defense Dartmouth Group's Central Committee.

That question is "Why is this country not yet at war with Nazi Germany?"

Surely our country and our people have seen that if Nazi Germany wins its present war, everything we like, everything we love, everything we hold dear fighting for, will be placed in jeopardy. We have heard the words of the marching song of the Hitler-Jugend, "Heute gehort uns Deutschland, Morgen die ganze Welt," and their translation, "Today we own Germany, Tomorrow the whole World." We have seen that this is no idle boast, but rather a blue-print of their hopes.

We know that this planet is not large enough for both us and a victorious Germany. We know that the "peace" which would follow a complete German victory in Europe would actually mean that war had finally reached our shores. That such a "peace" would be an undeclared war in which we frantically tried to build up armed forces powerful enough to defend the whole Western Hemisphere, in which we hopelessly tried to outproduce all the rest of the world, in which we faced the herculean task of preserving the unity of this polyglot hemisphere. We also know that this undeclared war might be lost before it was ever declared.

These things, and others, have led us to the conclusion that what is going on now is our war, our fight. But we have found it easier to let others do our fighting for us. We persuaded the Greeks and the Yugoslavs to fight for us in return for promises of substantial American aid and our undying gratitude. They never got the aid, of course, but we did hold rallies for them and wrote editorials commending their pluck.

We've been generous to whomever fought our fight to destroy Hitlerism. When Czechs and Norwegians, and French brave almost certain death by revolting against the Nazi "Hervolk," we write poems urging them to keep up the good work. And to the British we've even given some material of war—not much, of course, and certainly not enough, but then they and the Russians have our promise, our "promise," mind you, that by 1944, or 1945 at the latest, we'll be producing more than Germany. All they have to do is hold out till then.

But we haven't let our generosity blind us. We've seen that, despite our willingness to fight to the last European, we're losing our war. We've seen our allies go down, one by one. We've seen that even the magnificent Red Army may soon be lost as an offensive force, that, barring our intervention, Hitler will soon hold undisputed mastery of Europe and control of the gateways to other continents.

And having seen these things, our chain of logic leads quickly back to the question: We are losing our war because we are not fighting hard enough; a sure way of fighting harder is to make war, or to declare war; Why, then, is this country not yet making war on Nazi Germany?

## Theatre Notes

### Plays Current and Coming

At His Majesty's: THE MAN WHO CAME TO DINNER, starring Tom Powers. This production opens Frank McCoy's series of fall stock plays. (Review in tomorrow's Daily.)

### Coming

Thursday, Friday, and Saturday of this week: HERE TODAY, M.T. production, by George Oppenheimer. At Victoria Hall.

November 8, 9, 10: THE WORLD WE MAKE, by Sydney Kingsley. Y.W.-Y.M.H.A. Little Theatre production at "Y" auditorium.

### Erudition

Knowledge is good  
 If used as mental food,  
 But some who ate it  
 Appear to be constipated.

### A Library Is Not—

A library is not a date lounge—yet couples invariably meet there for tea.

A library is not old home week headquarters—but it seems to be the most popular place to meet your friends for a chat.

A library is not a coach class—the tables fairly buzz with audible tutoring!

A library is not a "nap-center"—sleeping in class disturbs fewer people.

A library is not a dining room—must we crunch our snacks in its reading rooms?

A library is not a reform school—yet the attendants must constantly patrol the rooms in order to maintain reasonable silence.

A library is not a nursery—but giggles, whispers, and even chewing-gum popping indicate infantile moments.

A library is not a football game—save the noise for the team.

Our library does not have an ideal study atmosphere—are you the reason?

—Athenaeum.

## Letter Forum

(Every letter to the editor must bear the signature of the sender as evidence of good faith, though anonymity will be respected if desired. Letters should be typewritten if possible.)

Editor, McGill Daily,

Dear Sir,—Stock-companies seem to be quite popular in this city at the present time. It is therefore a pleasure to see that producers Wheeler and Nye have sent such a capable person as, "Interested," to handle the lead in their travelling show called, "Isolationism" or, "Have You Any-more Room in the Sand for my Head?"

Although never questioning for a moment the sincerity of the writer, he (or she) has probably been misled to the point where his attitude borders on cynicism. This attitude prevails through the entire letter, and it is rather surprising to find such an attitude on the war-question in the Daily.

"Interested" very cynically says that, "... It is encouraging to see how few replies the Daily has received to the War Council question. Obviously, the students of McGill do not want any council of war." Now if your valuable correspondent would have waited a day to write his tirade against the proposed War Council, he would have seen (much to his surprise, no doubt) that there were quite a few replies. (Read Column 1—Letter Forum in yesterday's Daily.) Then after using such original, valid and well thought out arguments as, "child-play," "mock-serious," "cheek-kissing" and other name callings, Mr. Interested (?) really goes into his song and dance.

It would be very interesting for the readers of your column, Mr. Editor, to know that the writer of this letter had a talk with "Interested" yesterday afternoon. Naturally, his opinions offered to me were slightly more emphatic than they were in his letter. But they ran pretty well along the same lines. "In a University, people come to question and to learn, and there should be no restriction whatsoever as far as thought and speech are concerned—war or no war," quoth he. Well, as far as thought is concerned, I fail to see how the Moustached Mephisto of Europe himself can restrict that. As far as speech is concerned, I would like to remind "Interested" that democratic privileges does NOT mean licence, just as freedom of speech does not mean getting up in a crowded theatre and yelling "Fire."

It is obvious to me, Mr. Editor, (And I emphasize that this is merely a subjective opinion) that "Interested's" sense of proportion may have wandered for a few moments. He speaks of students already being afraid to speak certain things for fear of being put in a concentration camp. Well, the war has been on for two years, many things have been said and written by both professors and students during that time. As yet I have not seen any fund started for sending bundles to McGill professors and students in Concentration camps.

Here is the pay-off, though. "Interested" mentions en passant, as it were, in brackets, the most important thing he (or she) wanted to get off his chest. QUOTE: "IF THEY HAD MORE UNDERSTANDING, THE WAR WOULD NEVER HAVE TAKEN PLACE." Upon asking the writer exactly what was meant by the above phrase, I elicited the following. "All those that got the implication, knew very well what I meant. Those that didn't can interpret it any way they see fit." I may be wrong, but this is the way I see it: Any person who deliberately sets down in print anything that is open to mis-interpretation is committing intellectual sabotage against all readers. There is no modifying or qualifying that position. If any person has any opinion to offer, the Daily is here for that purpose. (And the Daily will print it—Concentration camp or no concentration camp. Viz., "Interested's" own letter.) But for any sincere (?) person to put down anything they know very well can be interpreted 2,539 different ways, the only purpose I can see behind it is a deliberate attempt to create dis-unity and to agitate baseless rumors.

I know how I interpreted it. Mind you, as I said before, I may be wrong, but when the church-bells ring, there's a holiday somewhere. Yours truly,

Charles J. Lazarus. Music 1.

NEW MAGAZINE "THRESHOLD" IS PUBLISHED FOR COLLEGE STUDENTS

Mrs. Roosevelt, Ross, Levin Contribute to First Issue

With a definite Harvard tinge to its editorial staff and to its first issue, a new intercollegiate magazine entitled "Threshold" has just made its appearance.

Containing articles by Mrs. Roosevelt and Max Lerner, "Threshold" is intended as a publication devoted to the work of well-known adults

as well as of students and recent college graduates. Irwin Ross '40, editor of the periodical, explains its purpose in an editorial.

### Unbiased, Non-Partisan.

"To the best of our knowledge," Ross states, "there is today no non-partisan, non-religious intercollegiate journal devoted to the best student output in the way of articles, fiction, verse, reviews—which seem sufficient reason to start one...."

"We conceive of this journal as bridging the gap between college publications and the commercial magazines. Our pages are open to the widest diversity of opinion. We are vitally concerned with the democratic defence against totalitarianism, but we do not espouse any further, more specific, political or economic doctrines."

The magazine is sponsored by the International Student Service, an impartial organization first set up in 1920 to aid in World War relief work. At the present time it is endeavoring to develop international co-operation among students, to encourage active participation in solving the problems of democracy, and to make faculty-student relation in colleges more cordial.

### Monitor Correspondent

One of the most important articles in "Threshold's" first issue is "China's Triangular War," by Hugh Deane '30. Deane has recently returned to the United States from China, where he was the Christian Science Monitor's Chungking correspondent.

Daniel J. Boorstin '34, tutor in History and Literature, discusses "The University as Big Business." Boorstin attacks the apparent trend toward commercialism in twentieth-century colleges, and asks whether the interests of the student are not being sacrificed in favor of the desire of their teachers to improve their academic and financial status.

Robert E. Lane '39, who has been in large measure responsible for the success of the Work Camp movement in this country, discusses the summer programs of the various groups scattered throughout the nation in "Work Camps Come of Age." —Harvard Crimson.

## STORY OF THE UNIVERSITY SYMPHONY ORCHESTRA.

The major work of the University Symphony Orchestra, Haydn's "Farewell Symphony," was inspired by an incident concerning Prince Paul Esterhazy, Haydn's employer.

Apparently the summer estate of the Prince was a secluded spot in France, having no place but Versailles to compare to it in magnificence. It stood in the middle of a dank marsh, apart from the rest of the world. The dense wood behind the castle was turned into a delightful grove having in it a deer park, flower gardens and hothouses. Not far from the castle stood a beautiful theatre for operas, dramas and comedies.

The Prince became so attached to his summer home that it was with much reluctance that he returned to Vienna in the fall and with much eagerness he left Vienna in the spring. Consequently, his musicians were increasingly tied to this one place—a hard fate since they were not able to bring their wives and children.

It is common knowledge that

Haydn intended his symphony to be an appeal to the Prince to shorten his stay at the summer home, and thus enable his musicians to rejoin their families.

In the last movement of the symphony, one musician after another stopped playing and left, until only two violinists remained. The hint was unmistakable. "If all go," said the Prince, "we may as well go too," and Haydn's objective was obtained.

"Farewell Symphony" is to be the major work of the University Symphony Orchestra's concert on October 2, and the last movement is to be played and enacted exactly as Haydn wrote it.

Manitoba.

Doctor: You should take a bath before you retire.

Patient: But doctor, I don't expect to retire for another twenty years.

—Western Gazette.

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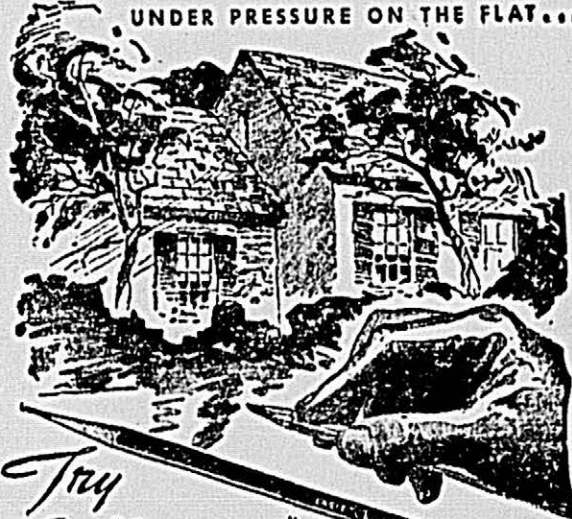
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## Standings and Schedules

(Continued from Page Three)

Ind.—Independents. All students not taking military training.  
AF—R.C.A.F. stationed at McGill.

**SCHEDULE**

Today, October 21st, 5.15 p.m.—  
E vs. AF-1.  
Wednesday, October 22nd, 5.15 p.m.—A vs. F.  
Thursday, October 23rd, 5.15 p.m.—  
G vs. B.  
Monday, October 27th, 4.15 p.m.—  
A vs. D.  
Tuesday, October 27th, 5.15 p.m.—  
C vs. AF-1.  
Tuesday, October 28th, 5.15 p.m.—  
E vs. AF-2.  
Wednesday, October 29th, 5.15 p.m.—  
B vs. Ind.  
Friday, October 31st, 5.15 p.m.—  
C vs. AF-2.  
Tuesday, November 4th, 5.15 p.m.—  
C vs. E.  
Wednesday, November 5th, 2.15 p.m.—AF-1 vs. AF-2.  
Wednesday, November 5th, 5.15 p.m.—G vs. Ind.

## M.R.T.B. Band Will Send 800 Troops to Sports Rally

(Continued from Page One)

This military jurisdiction has done a great deal toward improving the band. Attendance at rehearsals is compulsory and military discipline is imposed. The result is that more is accomplished and the esprit-de-corps in the band reaches an unprecedented level.

James Kerr, the bandmaster, stated after the practice last night that he has great expectations of the band this year. However, he stressed the fact that the band is not yet at full strength, and that there is plenty of room in the band for any student who plays a brass or woodwind instrument or can drum. There are a few instruments available for those who haven't instruments of their own, but these are not in very good condition. It will be better for all concerned if applicants have their own instruments. The next rehearsal will be held Monday, Oct. 27th.

## Cosmos Begin Season Friday

(Continued from Page One)

will be six or seven formal meetings held during the year, and a series of afternoon tea groups, held in the houses of members of the club and open to all members, will be sponsored by the executive. In addition to this the entertainment committee hopes to organize a series of dinner groups and theatre parties, the success of which, they emphasize, will depend upon the enthusiasm shown by the members for these projects.

The formal meetings will be about equally divided between recreational evenings, and gatherings of a more serious vein, although these too will end on a lighter note. The membership fee for the year has been set at fifty cents.

## McGill Men Play Convicts In Local Comedy

(Continued from Page One)

not unpleasant sojourn at McGill, the three provide properly sullen characterizations as jailbirds just out from behind iron bars and stone walls.

There was one speaking part among the three, and the rights of seniority were respected as the others bowed to the graduate student, giving him the honor. Leading the trio out onto the stage, he uttered a solitary "Yah" in confirmation of White-side's description of the lusciousness of his hatchet murder.

Changing character a little later in the play, two of the trio took on the roles of silent and burly deputy sheriffs assigned to escort Whiteside from the temporary home he was calling his own.

McCoy is following up this McGill casting by granting auditions to undergraduates for roles in his forthcoming production of "Charley's Aunt." Five parts will be given out this Thursday. The eight runners-up in the competition will be given passes for the performance.

## Famed Writer Slated For Rally Speech

(Continued from Page One)

Rally is scheduled to begin promptly at 8:00 P.M. Wednesday. A large crowd is expected to be on hand at Molson Stadium for the evening's events, which will be postponed to the following evening, Thursday, in case of rain.

A distinguished group of guests will occupy the reviewing stand during the evening. Among those present will be Brig.-Gen. E. de B. Panet, C.M.G., D.S.O., Officer Com-

## McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

## TIME TABLE

20-25 OCTOBER—1941

## First and Second Years of Training

A—1st year B—2nd year Inc. Camp C—2nd year exc. Camp

Tuesday, October 21				
"B" Company				
Syllabus	B	B	C	A
Platoon	6	7	8	10
First Period	L2	L2	D3	MR2
Second Period	MR2	MR2	R1	D3
Third Period	M1	M1	M1	M1
"C" Company				
Syllabus	B	C	C	A
Platoon	11	12	13	14
First Period	M1	M1	M1	M1
Second Period	FT4	FT4	FT4	FT4
"D" Company				
Syllabus	A	A	A	A
Platoon	16	17	18	19
First Period	D3	D3	R3	R3
Second Period	M1	M1	M1	M1
"E" Company				
Syllabus	B	B	C	A
Platoon	21	22	23	24
First Period	L2	D3	L2	D3
Second Period	FT4	FT4	FT4	FT4
Third Period	M1	M1	M1	M1

## Times of Parades

Subjects and Code	
"A" Coy.—Mon., Wed., Fri.	D—Drill
1400-1600 hrs.	FA—First Aid
"B" Coy.—Tues., Thurs.	M—Marching
1900-2200 hrs.	R—Rifle
"C" Coy.—Tues., Thurs., Sat.	P—Pistol
0900-1055 hrs.	B—Bayonet
"D" Coy.—Tues., Thurs., Sat.	F—Fieldcraft
1105-1300 hrs.	REC—Reception
"E" Coy.—Tues., Sat.	PT—Physical Training
1400-1700 hrs.	ATR—Anti Tank Rifle
"F" Coy.—Mon., Wed., Fri.	RR—Rifle Range
1105-1300 hrs.	AA—Anti Aircraft
"G" Coy.—Mon., Thurs.	L—Light Machine Gun
1900-2200 hrs.	G—Protection Against Gas
1400-1700 hrs.	MR—Map Reading
	FT—Fundamental Training

Battalion less first year platoons, will parade for Student Rally on 22 October, 1941. TIME: 1930 hours; PLACE: Stadium, EAST end.

If cancelled due to inclement weather, notification will be given by Radio announcement, and parade will take place on 23rd October, 1941, same time and place.

Uniform is only to be worn on the days on which members of the battalion are called for parade.

H. S. L. BROWN, Capt.  
O. i/c M.R.T.B.

## Teachers Hold Open Meeting

(Continued from Page One)

anese Shintoism, and the "Messianism" of Fascist Italy.

Lastly, to seek to apply the educational principle of "Learning by Doing" to this subject, in the spirit of Jesus, who founded the first world community, without barriers and exclusions of any sort.

Professor Matthews, is widely known for his books on this and related subjects, which have been translated into many languages.

The Montreal Women Teachers' Choir, under the direction of Mr. Irvin Cooper, Mus. Bac., provided the music for the meeting.

## SPRAGUE CREATES GIANT LIGHTNING BOLTS AT WILL FOR EXPERIMENTS IN HIGH VOLTAGE LABORATORY

By Ed Young

Did you ever see lightning strike twice in the same place? If your answer is in the negative and you'd like to see this near-miracle, direct your footsteps toward our new high voltage laboratory some afternoon and watch C. S. Sprague and his mates make the stuff do this and many other tricks.

## His Business Is Testing

In putting the lightning through its paces, however, Sprague is not concerned with the audience. His business is high voltage testing and research. When the new laboratory was started on its first job recently, it (the laboratory) marked the realization of the soft-spoken Englishman's dream, a dream which began fifteen years ago.

High voltage research is a relatively new branch of engineering, its origin but a scant twenty-five years back. The need for this type of research grew out of the expansion and development of our modern industrial systems. The industries needed more electrical power and this could be had only by increasing the size and quantity of the existing lines.

## Lightning Trouble

This was done, only to find that the larger and higher lines were susceptible to lightning attacks. In addition, much power was lost in sending the charge any great distance, the power escaping into the air. It was then that the men in the laboratory took charge.

Here on our campus, a string of poles appeared, running due north from the present Chemistry Annex.

manding Military District No. 4; the Hon. F. Cyril James, Principal and Vice-Chancellor at the University; Commander Paul W. Earl, Officer Commanding the local unit of the R.C.N.V.R.; Air Commodore C. V. Walsh, Officer Commanding R.C. A.F. at Montreal; and Lt.-Col. J. M. Morrish.

## Moved To New Building

In 1925 the lab was moved to the southwest corner of the then new Electrical Engineering Building. Work was begun on methods of reducing lightning damage on power lines. Out of this study emerged lightning arrestors and shielding devices of many kinds. Then it was conceived that a study should be made of lightning itself. Man-made bolts were the result.

## Still Not Satisfied

But Sprague, who had come on the scene about 1925, was not satisfied. He wanted a laboratory where he could really do things. A great deal of space is needed for a test where three million volts are loosed. This fall that new lab is being prepared for action. Its caretaker is a happy and, indeed, a very busy man these days as he strives to equip to the utmost his building. One of the pioneers in his field, he is constantly looking for new frontiers in one of the most interesting of professions.

## Studying Nature

Laboratories similar to this one have been established by several leading commercial firms of electrical apparatus, at the same time trying to learn more about Nature's heaviest artillery—lightning. So we repeat, take a stroll over and watch the procedure for juggling a million volts or so.

—Purdue Exponent.

## DATING AND MARRIAGES NOT RELATED, SAYS PROF.

"Dating has nothing to do with courtship or marriage," stated Professor E. C. Devereux last night at the Varsity Sociology Club's first meeting, in Cartwright Hall.

The subject of the discussion, "How does dating rate on this Campus?" was introduced by Prof. Devereux, who maintained that no Varsity undergrad cared whether or not his prospective Saturday night date could cook. Instead he would often be influenced by the type of boys his girl has been out with before. As for girls, Mr. Devereux told of a female fraternity in the United States where members were admitted according to men they could drag.

Students later decided that a girl wanted a date taller than she, and with his feet on the ground in some particular field. Boys date girls preferably a year behind, so they can retain that certain feeling of superiority. On the whole, undergrads agreed that cliques in colleges kept the majority of students from becoming acquainted with one another, in their freshman year at least.

—Varsity.

## NOTICES

Items for this column must be typewritten and left in the Daily office before 7 o'clock if they are to appear on the day following. They will be run in one issue only unless otherwise requested. No notices will be accepted over the phone.

## Lost

—One rattlesnake skin wallet lost between R.V.C. and the Arts Building. Finder please return to Bill Gentleman or Mrs. Murray.

—Small gold ivy-leaf brooch with diamond in centre. Sentimental value only. Will finder please return to Bill Gentleman.

—A striped brown and black lady's pen. Finder please leave in Porter's office in R.V.C.

Strayed—A notebook, last seen on a table in the McGill Union Reading Room, clad solely in a sheaf of notes, has been missing since Thursday, Oct. 16. Would the finder please return to Max Popovich care of the Union Talk Shop.

All members of the Scarlet Key who are ushering at the Tattoo on Wednesday evening will be exempted from M.R.T.B. parade on that occasion.

## Red Cross Notice

The following are reminded that they volunteered to work at Red Cross Headquarters, 770 St. Antoine Street today:

Norah Young, 4-6 p.m.; Tanyo Schiffrers, 10-12 a.m.; Susanne Haas, 2-3 p.m.; Nancy Logan, 2-3 p.m.; Eva Charleson, 2-3 p.m.

McGill Red Cross is now in the Faculty Club at 3450 McTavish Street. The workrooms are open every Monday, Tuesday, Wednesday, Friday, 9:30-5:00, and Tuesday evening 6:00-10:00. All students are very welcome to come and sew, or to take away knitting.

## Scholarship Holders

A proof of the photograph taken at the Founder's Day Convocation Monday, Oct. 6, may be seen in the Registrar's Office.

Finished copies of the photograph may be obtained from Mr. Peebles, News Pictures, Office 26, Mount Royal Hotel.

## Ping-Pong Tournament

All men students interested in participating in the coming Ping-Pong Tournament are asked to leave their names with George in the Billiard-room of the Union.

## Freshmen Note

All freshmen wishing to assist in a skit for next Saturday's dinnerless dance please leave name at Union Tuck Shop—Glenn Cowan.

## Women's Union

Annual meeting of the Women's Union in the Common Room in R.V.C. on Fri., Oct. 24th at 2.30 p.m. All members of the Women's Union will be given a hearty welcome. Tea will be served.

## Medical Students

All Medical Students interested in addressing groups on various public health topics are invited to the first meeting of the McGill Medical Students' Speakers Bureau for the 1941-42 season. The meeting will be held in Lecture Room "A" in the Med Building at 4:30 on Wednesday the 22nd. First and Second Year students are particularly welcome.

## Found

A Parker fountain pen in the Neurological Building belonging (we mean the pen) to a fourth year student. Apply at information desk.

A black Waterman's fountain pen on the McGill grounds. Will finder please phone We. 1636.

## Lost

A brown pipe and tobacco pouch. Put by mistake in a trench coat in the Union Check Room. Please return to check room.

Montreal Neurological Society

The next meeting of the Montreal Neurological Society will be held in the Lecture Amphitheatre of the Montreal Neurological Institute on Wednesday, October 22nd, 1941 at 5.00 p.m. The program will be as follows:

"Platybasia—A congenital deformity of the base of the skull with associated neural changes."

Dr. Eric Oldberg, Professor of Neurology and Neurosurgery, University of Illinois.

Royal Society of Canada Research Fellowships

Research Fellowships of \$1,500 each will be awarded in 1942 by the Royal Society of Canada to Canadians who have done advanced work in any branch of Science or Literature. Copies of regulations and forms of application may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the Secretary not later than February 1st, 1942.

E. W. R. STEACIE,  
Secretary, Fellowships Board,  
Royal Society of Canada,  
National Research Building, Ottawa, Canada.

## BOOK EXCHANGE

Will these students call at the book exchange today, for payment:

Alkins, J.; Alkman, A.; Alexander, Helen; Alice, Audrey; Allison, Bea; Allison, Joan; Albert, H. S.; Applebaum, B.; Astbury, Louise; Assaly, R.; Archibald, G.; Asch, G.; Ayoub, R.

Bates, J. I.; Battista, Art.; Barclay, W. N.; Bangs, L.; Bayne; Babbitt, E.; Barnes, D.; Berleau, G.; Beaton, J.; Beusch, G. J.; Bechard, R.; Bishop, Bindman, F.; Bindman, Betty; Bloomberg, A. D.; Blackwell, E.; Blanchard, W.; Blanchard, D. A.; Bourne, Hilary; Bovey, Audrey; Booth, J.; Bos, C.; Bowden, A. E.; Brown, Don R.; Brasloff, R. L.; Brown, Molly; Brodeur, G.; Brilezke, Patsy; Brunton, Alice; Brainin, A.; Burgess, H. W.

Cach, J.; Cahn, Robert; Calder, J. R.; Campbell, Elliott; Carter, Jean; Cassidy, Joan; Chaplin, Sylvia; Churchill, Audrey; Chipman, Penny; Cherry, J. B.; Christian, R.; Clague, Joan; Colle, Cox; Frances, Cohen; Robert; Collier; Coulter, Joan; Cooper, H.; Cooke, S. G.; Copleston, L.; Cross, Murray; Curry, Jean.

Dakin, Mary; Dagenals, Mercedes; Delvin, R. A.; Delvin, Don; Desautels, Raymond; Deschenes, Fernand; Dickson, Marion; Dixon, W. G.; Dixon, W. E.; Douglas, D. C.; Doherty, L. H.; Douglas, W. R.; Dornbush, Eleanor; Dowbiggin, Ruth; Dods, Roma; Dodd, Anne; Dods, John W.; Dunbar, G.; Dunwoody, W. A.

## LATIN STUDENTS GO 'ALL-OUT' FOR PAN-AMERICA

An all-out effort for a better understanding of Pan-American relationship between students of South and Central America and students in American colleges and universities is the work of 20 students on the campus.

The students, all sent here by their governments and by oil firms of their respective countries have joined in forming an organization, "Centro - Latino - Americano," for promotion of a greater exchange of students between Latin America and the United States.

The organization is working in collaboration with 15 Latin and South American girls enrolled in Oklahoma College for Women at Chickasha, and officers from South American armies who are receiving training at Fort Sill.

"Our main purpose is to have an intellectual centre and a moderate social life and to explain to students in the university the customs and folklore of your Latin-American neighbors," explained E. E. Barberil, one of the founders of the club.

"We think many United States citizens gather an altogether misleading opinion of the Latin-American life, customs and environment," he added.

Several members have volunteered their time to lecture in Oklahoma towns on Latin-American relations with the United States.

All club members are enrolled in the college of engineering. The officers are Miguel Jaramillo, president; Mario Tellez Diaz, secretary; and Barberil, treasurer.

Members are Alfredo Gamez, Pablo Villafane, J. Gabriel Pereyra, Irwin Perrat, Momero Sales Nieto, Jose Cirigliano, T. Garcia Tayway, Alfredo Behrens, Gaston Pernalet and Barberil, all from Venezuela. Luis Alberto Palacio, Apollinar Solano, Hector Gil and Jaramillo, from Colombia; Humberto Ochoa, Gilberta Garcia and Diaz, from Mexico; Blair Chan, Trinidad, and Aida Golcher, Costa Rica.

Antonio M. de la Torre, assistant professor of modern languages, acts as sponsor for the group.

—Oklahoma Daily.

## "FRANCE FOREVER" MOVEMENT MAKES INROADS ON COLLEGE

Group Claims 25 Members So Far. Plans Action Soon

Free Frenchmen all over the world will be supported to the limit in their fight against Nazism by the Harvard unit of "France Forever" which has just formed to gain college backing for the national movement.

Twenty-five members have to date joined under the leadership of George Gerard '43 operating from their headquarters next to those of the Student Defense League on the fourth floor of Shepard Hall at 34 Holyoke St.

## Support DeGaulle

Pledged "to provide all possible support to all Frenchmen who have refused to accept Nazi domination," to inform the people of France of the progress of General DeGaulle's movement and to put the skill and experience of French military experts at the disposal of the U. S. Army and Navy Departments, the Harvard unit maps an active campaign.

While separate, from their Defense League neighbors the new group will co-operate closely with the older organization, and will follow the other's lead in sponsoring speakers at open meetings in the College.

## May Broadcast on WRUL

In addition, they hope to make news broadcasts over the world's most powerful shortwave station, WRUL in Boston, which is accumulating fame as an arouser of worldwide resistance to Hitler.

Gerard emphasized that membership in no way depends on one's knowledge.

—Harvard Crimson.

Freshie—Are you dining anywhere tonight?  
Freshie—No, I don't think so.  
Freshie—Gosh, you're going to be hungry!

—The Manitoban.

I wish I had a kangaroo  
I wouldn't mind his prances:  
I'd have some place to put the things  
My girl friend brings to dances.

—Athenaeum.

## Bridge Fans Play Thursday

## Will Gather in Reading Room—Prizes Offered

The McGill Bridge Club will meet for the first time this year on Thursday evening at 7.45 p.m. The gathering will take place in the Reading Room of the McGill Union.

The aim of the Club, as stated by the executive, "is to bring together all the University Bridge fans, let them have a good game of duplicate bridge and an excellent time." Prizes will be awarded to the winning teams in order to encourage a competitive spirit among players and thus enhance the enjoyment of the game. The prizes will consist of cartons containing fifty cigarettes.

The fees are twenty-five cents for the first meeting, and ten cents for all subsequent meetings. These fees are designed to cover any minor expenses incurred by the Club.

The executive hopes to welcome all those at McGill who are interested in bridge. This includes all the newcomers at the University.

Elections were held recently, and the new executive for 1941-42 is as follows:

President, John Dall  
Men's Vice-President, Errol Harding  
Women's Vice-President, Marie La Fontaine  
Treasurer, Mary Morris  
Secretary, Klas Hellstrom.

## ALTITUDE NOT RECORDED ON BENCH MARK PLACED AT ARMORY BY SURVEY SOCIETY.

In 1935 the United States Coast and Geodetic Survey society placed a bench mark in front of the Armory. As time went on inquisitive students and professors discovered that the altitude was not stamped on the plate.

A bench mark is usually a metal disc placed upon some permanent object, such as a small stone or cement block, on which its altitude, longitude and latitude are stamped. Because a bench mark denotes position it is very valuable as an aid in locating direction.

In tidal observations, immediately after, a bench mark is made and its height above the zero of the tide gauge is recorded so that the sea level is known, even though the tide gauge might be destroyed.

In leveling, engineers and surveyors make extensive use of bench marks and check all levels by them. When the altitude was found missing on the bench mark several students referred to algebra and mathematical books.

It was found that the bench mark in front of the Armory was placed at a latitude of 39 degrees, 38 minutes and 2 seconds and at a longitude of 79 degrees, 57 minutes and 12 seconds. The altitude was found to be 967.472 feet.

For comparison, the altitude at Spruce Knob, Pendleton county, which is the highest point in the state, is 4,860 feet and the lowest point in West Virginia which is found at Harpers Ferry, Jefferson county is 247 feet.

Athenaeum.

"May I sit on your right hand at dinner?"  
"No, I'll need it for eating; use a chair."

Manitoban.

Officer (to man pacing sidewalk at 3 o'clock in the morning): "What are you doing here?"  
Gentleman: "I forgot my key, officer, and I'm waiting for my children to come home and let me in."

—Western Gazette.

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